

MATERIALS:

[1] AILSH Panel
1/2 yard Stripe
1/2 yard Cardinals
1 yard Words Gold
1/3 yard Monarchs
1/2 yard Words Garnet
1/2 yard Quilt Blocks Denim
1/3 yard Quilt Blocks Khaki
1/3 yard Quilt Blocks Garnet
1/3 yard Blender Earth
1/2 yard Blender Pumpkin
5/8 yard Solid White
1-1/4 yards Solid Black (includes binding)
5-1/4 yards for Backing

READ THROUGH ALL INSTRUCTIONS BEFORE BEGINNING. SEW PIECES RIGHT SIDES TOGETHER (RST) AND USE A 1/4" SEAM ALLOWANCE THROUGHOUT. WOF = WIDTH OF FABRIC; WS = WRONG SIDE OF FABRIC; RS = RIGHT SIDE OF FABRIC

CUTTING INSTRUCTIONS:

From Words Gold Fabric:

Cut [2] — 4-1/2" × WOF strips
Subcut [16] — 4-1/2" squares (A)
Cut [4] — 6" × WOF strips
Subcut [2] — 6" × 32-1/2" rectangles

From Quilt Blocks Khaki Fabric:

Cut [2] — 4-1/2" × WOF strips
Subcut [2] — 4-1/2" × 24-1/2" rectangles (B)

From Monarchs Fabric:

Cut [2] — 4-1/2" × WOF strips
Subcut [2] — 4-1/2" × 32-1/2" rectangles (C)

From Quilt Blocks Garnet Fabric:

Cut [2] — 4-1/2" × WOF strips
Subcut [4] — 4-1/2" × 18-1/2" rectangles (D)

From Blender Pumpkin Fabric:

Cut [3] — 4-1/2" × WOF strips (E)

From Blender Denim Fabric:

Cut [3] — 4-1/2" × WOF strips (F)

From Words Garnet Fabric:

Cut [3] — 4-1/2" × WOF strips (G)

From Blender Earth Fabric:

Cut [2] — 4-1/2" × WOF strips
Subcut [2] — 4-1/2" × 40-1/2" rectangles (H)

From Cardinals Fabric:

Cut [3] — 4-1/2" × WOF strips (I)

From Solid White Fabric:

Cut [4] — 4-1/2" × WOF strips
Subcut [32] — 4-1/2" squares (J)

From Solid Black Fabric:

Cut [4] — 4-1/2" × WOF strips
Subcut [32] — 4-1/2" squares
Cut [2] — 1-1/2" × WOF strips
Subcut [4] — 1-1/2" × 16-1/2" rectangles
Cut [8] — 2-1/2" × WOF strips for Binding

From Stripe Fabric:

Fussy Cut [1] stripe each of the Red and Blue Trains to 6-1/2" × 16-1/2"

From AMNSH Panel:

See Panel Instruction section

GENERAL INSTRUCTIONS:

STITCH AND FLIP METHOD

1. Draw a diagonal line on the WS of each of the [32] Black squares.
2. With RS together, place a Black square at the narrow end of the fabric strip. The drawn line should align from the lower edge of the printed fabric, toward the inside of the strip.



3. Sew on the drawn line.
4. Carefully press the Black fabric up to match with the corner of the theme fabric. After pressing, you may trim away the two fabric layers, [1] black, [1] printed; on the under side.

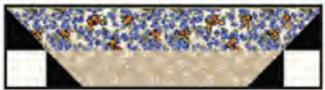
AILSH PANEL SECTION

1. Press and trim the AILSH Panel as needed to make it as 'square' as possible. Final trimming will be done after adding the borders.
2. Measure the length of the panel and cut [2] — 6" Words Gold strips to match. Then sew a strip to right and left side of the panel. Press seams toward border. If they are not long enough, add the trimmed pieces from the 32-1/2" cuts to the end.

- To center the panel, fold this section length-wise and trim to 16-1/4" wide. (32-1/2" when unfolded).
- Sew a Words Gold 6" x 32-1/2" strip to both top and bottom of panel. Press seams toward border.
- Fold in half width-wise and trim to 26-1/4". When unfolded, the section will measure 32-1/2" x 52-1/2".

CENTER TOP/BOTTOM SECTION

- Using the Stitch and Flip method, sew a Black 4-1/2" square to all [4] Quilt Block Khaki **(B)** and [4] Monarch **(C)** ends.
- Sew a **(J)** 4-1/2" square to each end of the **(B)** Unit.
- Sew long ends of these [2] strips together. Press.



- Sew [1] of these units to the top and bottom of the Panel Section. Rotate units so **(B)** side is sewn to the Panel Section.

LEFT/RIGHT SECTION

- Center Strip Unit:** Sew a Black 1-1/2" strip to each long edge of the Stripe block. Unit should measure 8-1/2" x 16-1/2". Make [2].



- Preparing longer strips:** Sew together all [3] Blender Pumpkin **(E)** strips joining at narrow ends.
- Subcut [4] — 4-1/2" x 22-1/2" pieces.
- Sew together all [3] Blender Denim **(F)** strips joining at narrow ends.
- Subcut [4] — 4-1/2" x 26-1/2" pieces.
- Sew together all [3] Words Garnet **(G)** strips joining at narrow ends.
- Subcut [4] — 4-1/2" x 30-1/2" pieces.
- Using the Stitch and Flip Method and [2] strips each of Fabrics **(D)**, **(E)**, **(F)** and **(G)**, sew a Black 4-1/2" square to the right side of each strip.

- On remaining strips, sew a Black 4-1/2" square to the left side so strips will be a mirror image.
- Using **(A)** and **(J)** 4-1/2" squares, sew together the following Units:
[4] **(J-A-J)**
[4] **(J-A)**
- Rotating the Units so **(J)** is next to a Black Triangle, sew Unit **(J-A-J)** to each end of the **(D)** Units. Press seams toward the outside.
- Rotating the Units so **(J)** is next to the Black Triangle, sew Unit **(J-A)** to each end of the **(E)** Units. Press seams toward the inside.
- Sew a **(J)** square to each of the **(F)** Units. Press seam to the outside.
- Sew the long edges of the [4] units together into a block, matching/nesting seams.



- Sew a **(D-G)** Unit to the top and bottom of a Center Unit. Press seams toward Center Unit.



- Sew a completed Section to the left and right sides of quilt, rotating Sections so **(D)** is toward center.

TOP/BOTTOM SECTION

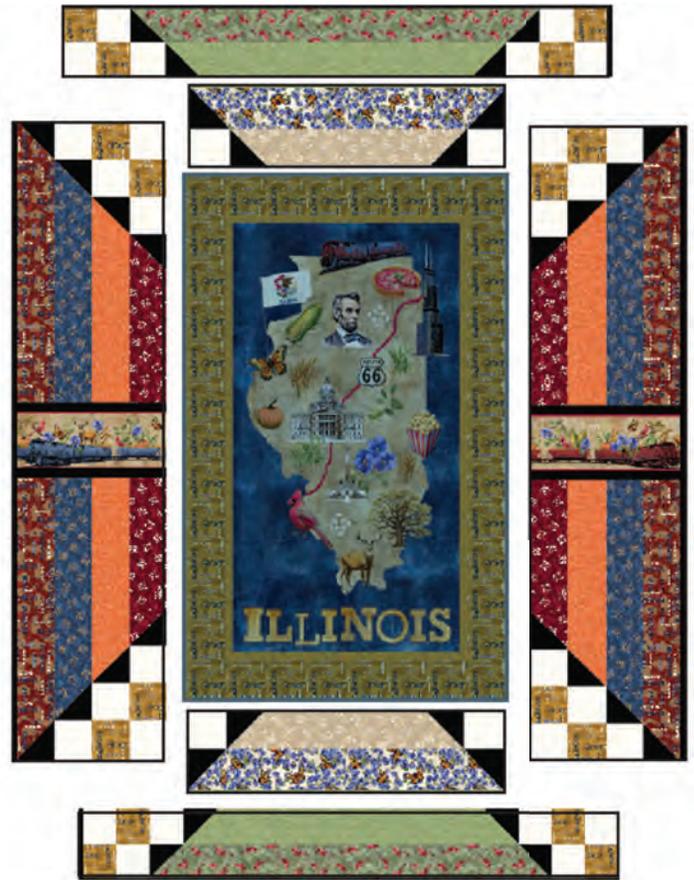
- Sew the narrow ends of the [3] Cardinals **(I)** strips together. Cut into [2] — 4-1/2" x 48-1/2" rectangles.
- Using the Stitch and Flip method, sew a Black 4-1/2" square to each narrow end of the [2] Blender Earth **(H)** and [2] **(I)** strips.
- Sew [3] 4-1/2" squares together using **(J-A-J)**. Make [4] of these Units.
- Sew one Unit to each narrow end of the **(H)** unit. Press seams inward.

5. Sew [2] 4-1/2" squares together using **(A-J)**. Make [4] of these Units.
6. Sew one Unit to each narrow end of the **(I)** unit. Press seams outward
7. Sew long ends of these [2] strips together. Press seams. Sew [1] unit to the top and [1] to the bottom of quilt center.



FINISHING:

1. Backing fabric was figured to allow at least 4" overage on all sides.
2. Layer backing, batting and top, quilt as desired
3. Sew narrow ends of all [8] binding strips together. Fold in half to make a long, 1-1/4" strip. Attach to quilt by hand or machine as preferred.
4. Enjoy!



Danelle Howard

Quilts have long been a cozy backdrop in Danelle's life. From playing under the quilting frame at the church sewing bee—stitching alongside grandma—then starting her own longarm quilting studio. Stepping into the worlds of pattern design and quilt history have been the most recent addictions. When not quilting, Danelle keeps busy with knitting, her small flock of chickens, being her mother's garden assistant and many other homestead-ish adventures.