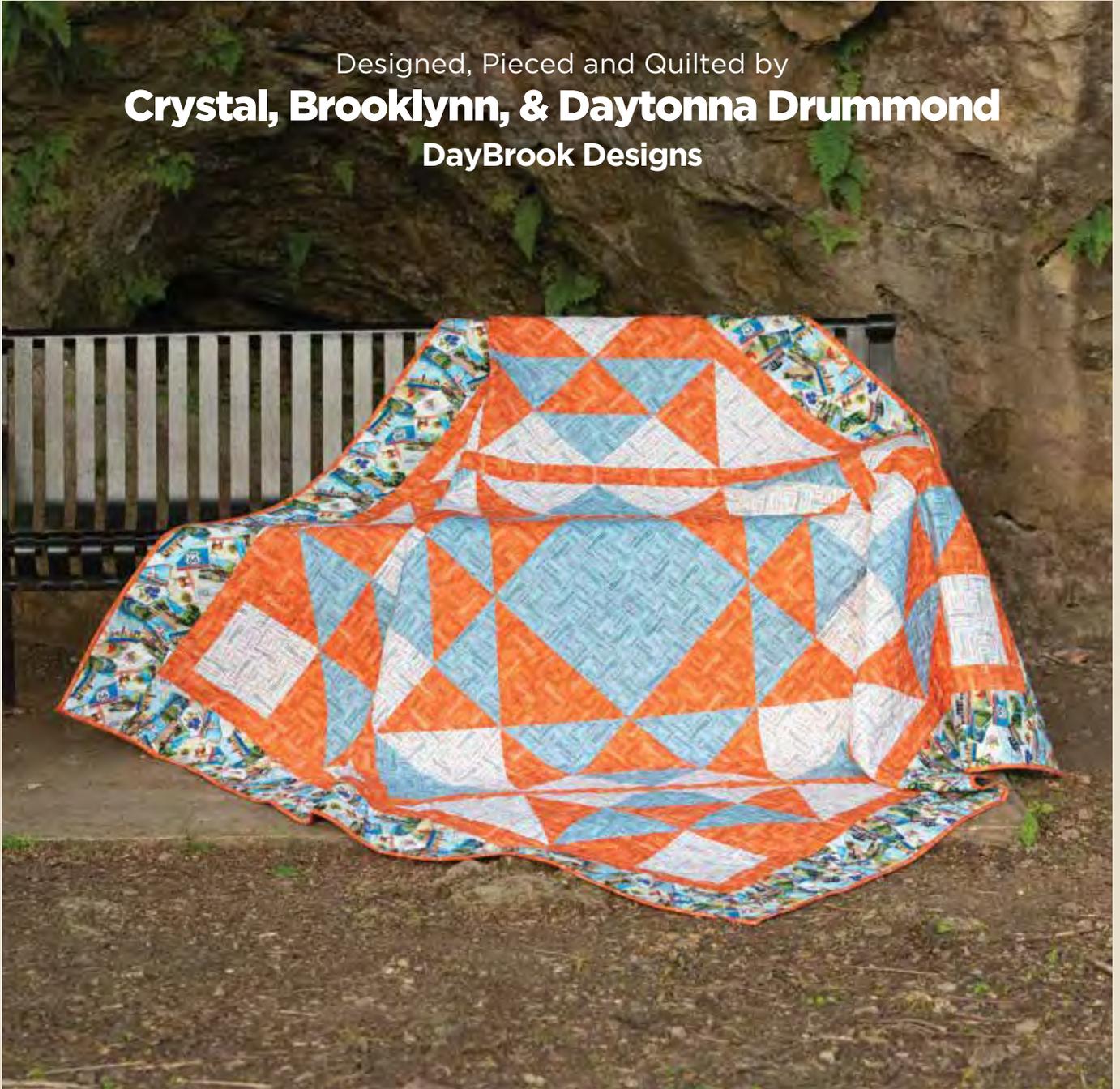




TRAVELER

76" x 76"

Designed, Pieced and Quilted by
Crystal, Brooklynn, & Daytonna Drummond
DayBrook Designs



MATERIALS:

1-1/3 yards Counties Blue
2 yards Counties White
3 yards Counties Pumpkin
1-2/3 yards Postcards
5-2/3 yards (40" WOF) or 2-1/2 yards
(108" WOF) for Backing
84" x 84" Batting

SPECIAL TOOLS RECOMMENDED:

Creative Grids, The Big Easy 12-1/2" x 24-1/2"
Creative Grids 8-1/2" Square Ruler

*BEFORE SEWING, READ ALL INSTRUCTIONS.
ALL SEAMS ARE 1/4" UNLESS OTHERWISE
STATED. CUTTING INSTRUCTIONS ARE BASED
ON 40" WOF. WOF = WIDTH OF FABRIC;
RST = RIGHT SIDES TOGETHER; HST = HALF
SQUARE TRIANGLE; FG = FLYING GEESSE*

The cutting instructions and creation of the quilt top are specifically designed to allow the fabrics to be kept as larger cuts to maintain the fabric design and use minimal fabric.

CUTTING:

From Counties Blue Fabric:

Cut [2] — 8-1/4" x WOF strips
Subcut [8] — 8-1/4" squares, Unit A
Cut [2] — 7-1/2" x WOF strips
Subcut [8] — 7-1/2" squares, Unit C
Cut [1] — 14-1/2" x WOF strips
Subcut [1] — 14-1/2" square, Unit G
Subcut [2] — 11" squares, Unit H

From Counties White Fabric:

Cut [1] — 7-1/2" x WOF strip
Subcut [4] — 7-1/2" squares, Unit D
Cut [3] — 14-1/2" x WOF strips
Subcut [12] — 7-1/2" x 14-1/2" rectangles,
Units B, E and F
Cut [2] — 8" x WOF strips
Subcut [8] — 8" squares, Unit J

From Postcards Fabric:

Cut [8] — 6-1/2" x WOF strips, Outside Border

From Counties Pumpkin Fabric:

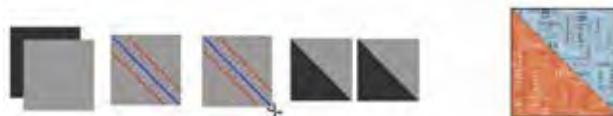
Cut [2] — 8-1/4" x WOF strips
Subcut [8] — 8-1/4" squares, Unit A
Cut [5] — 7-1/2" x WOF strips
Subcut [4] — 7-1/2" x 14-1/2" rectangles, Unit C
Subcut [16] — 7-1/2" squares, Units B, E and F
Cut [19] — 2-1/2" x WOF strips, Border 1, 2 and Binding

BLOCK ASSEMBLY:

2 At-A-Time Half-Square Triangles (2AAT HST):

Pair the following to create 2 At-A-Time Half-Square Triangles:

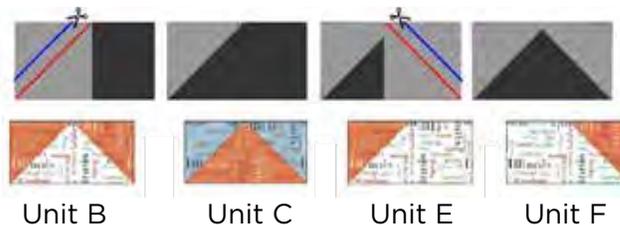
Unit A uses [8] Counties Blue/[8] Counties Pumpkin 8-1/4" squares to yield = [16] HST



1. Using a pencil or fabric marking tool, draw a line diagonally from corner to corner on the back of one of each pair of 8-1/4" squares.
2. Place [2] designated squares RST.
3. Sew 1/4" on each side of the drawn line.
4. Cut on the drawn line to separate HST.
5. Open and press to reveal [2] HST.
6. Trim to 7-1/2" square HST.

One-At-A-Time Flying Geese:

Units B and C are full Flying Geese. Units E and F are partial Flying Geese. Make [4] of each unit.



1. To create [1] Flying Geese, start with [2] 7-1/2" squares and [1] 7-1/2" x 14-1/2" rectangle.
2. Using a pencil, draw a line diagonally from corner to the other on the wrong side of the squares.
3. For a bonus HST, draw a second line 1/2" from the first line.

- Place [1] square RST to a rectangle. Match the top and sides in the corner. The diagonal line will angle towards the center of the rectangle.
- Stitch along the drawn lines. Flip back the square to verify the edges matches the edges of the rectangle. Press.
- Cut between the [2] sewn lines. Leaving a 1/4" seam allowance.
- Press both the FG and bonus HST.
- Repeat Steps 2-7 for the other corner.
- Measure your Flying Geese to ensure it is 7-1/2" x 14-1/2". Add interest to your quilt backing by using the bonus HST to create a star or other design.

Side and Corner Triangles:

Unit H: [2] Counties Blue 11" square = Yield [4] triangles

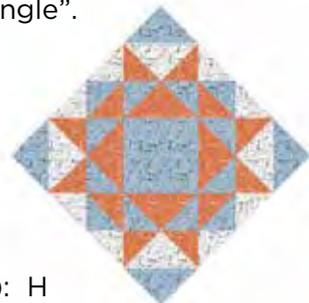
Unit J: [8] Counties White 8" square = Yield [16] triangles



- Cut each square once diagonally creating [2] triangles.

Center Block:

To utilize larger pieces of fabric and not interrupt the fabric design, the center block (above) is assembled on point. The first blue triangle is a "corner triangle".



Row 1 (top): H

Row 2: J - B - J

Row 3: J - A - C - A - J

Row 4: H - B - C - G - C - B - H

Row 5: J - A - C - A - J

Row 6: J - B - J

Row 7 (bottom): H

Corner Blocks:

Row 1 (top): J - E

Row 2 (middle): J - A - A

Row 3 (bottom): F - A - D



- Arrange units according to the diagrams.
- Sew neighboring units together. Press.
- Sew neighboring rows together matching seams. Press.
- Once the rows are sewn together and the corner blocks created, align your ruler on the diagonal. Cut off the excess Counties White fabric at both ends. The quilt was created in this manner to allow the fabric printed words not to be disrupted. Make [4].

BORDER ASSEMBLY:

Border 1

- To achieve the necessary length for each border, place [2] fabric strips RST. Sew seam across the short end. Press.
- Measure length. Add an additional strip if necessary to achieve desired length.
- Trim excess fabric.

Counties Pumpkin:

[4] strips 2-1/2" x WOF, Border #1
(Inside Center Block Frame)

Make [2] side borders 2-1/2" x 40-1/2"

Make [2] top/bottom borders 2-1/2" x 44-1/2"

[7] strips 2-1/2" x WOF, Border #2 (Outside Larger Frame)

Make [2] side borders 2-1/2" x 60"

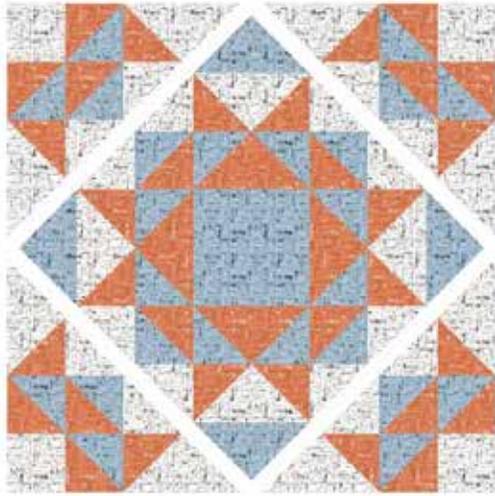
Make [2] top/bottom borders 2-1/2" x 64"

Postcards:

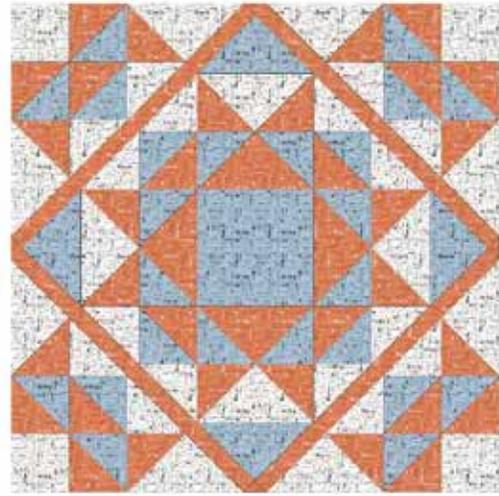
[8] strips 6-1/2" x WOF, Outside Border

Make [2] side borders 6-1/2" x 64"

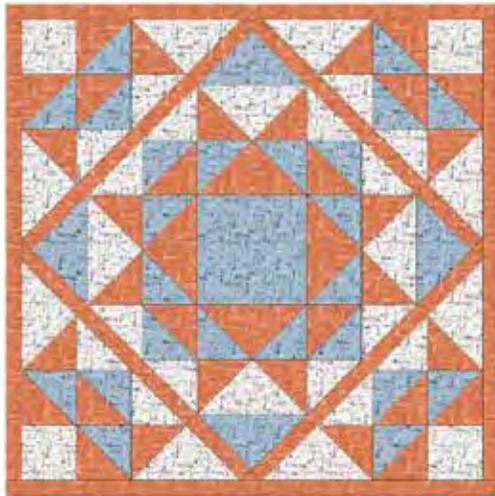
Make [2] top/bottom borders 6-1/2" x 76"



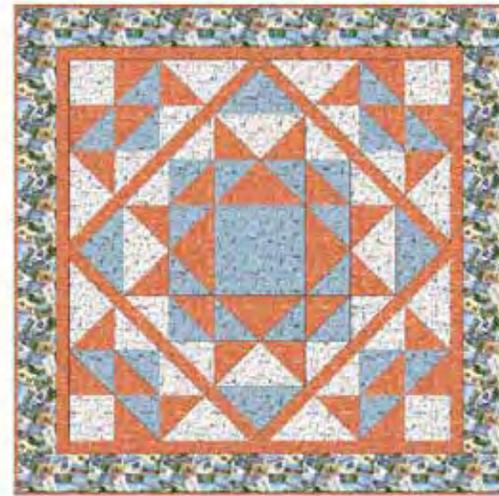
Center Block and Corner Blocks



Frame Border and Corner Blocks



Inside Border



Outside Border and Binding

QUILT ASSEMBLY:

1. Assemble [1] center and [4] corner blocks.
2. To attach the frame border to the center block, first sew the side borders and press. Then, sew the top and bottom borders. Press.
3. Attach the [4] corner blocks to the sides. To ensure the corner blocks are positioned correctly, match the seam lines across the Counties Pumpkin border. You will notice the corner blocks do not meet the end of the Counties Pumpkin border. Press.
4. Trim the small triangle off the Counties Pumpkin border to create a continuous edge on your quilt.

5. With the process in Step 2, first attach the narrow/inside border. Press.
6. Then attach the wide/outside borders. Press.

FINISHING:

1. Sew the [9] - Counties Pumpkin 2-1/2" × WOF strips cut together end to end.
2. Layer the quilt top with batting and backing.
3. Quilt as desired.
4. Bind.
5. Label & Enjoy!

Crystal, Brooklynn and Daytonna Drummond



This mother-daughters team - Crystal and teen daughters Brooklynn and Daytonna - thrive when creating together and enjoy designing easy to follow quilt patterns. From traditional to modern or vintage with a flair, these gals are always ready to create something new and exciting to share with you! Anyone is welcome and invited to stop by their working studio for inspiration or to see the magic in process. For more ideas, visit DayBrookDesigns.com.