



Cozy Corner

62" x 74"



Designed, Pieced
and Quilted by
Kathryn LeBlanc
Dragonfly's Quilting
Design Studio

MATERIALS:

[1] AILSH panel
1-3/4 yards Blender Powder Blue
1/4 yard Grass Sage
1/4 yard Grass Hunter
1 yard Blender Marine, includes Binding
2/3 yard Petals Yellow
1/4 yard Violets Pink
1/4 yard Petals Pink
1/8 yard Flowers Navy
1/8 yard Violets Green
1/8 yard Violets Lt Blue
1/2 yard Blender Cobalt
1-3/4 yard Cardinals
(or 1-1/2 non directional fabric)
1/8 yard Words
1/4 yard Petals Purple

BEFORE SEWING, READ ALL INSTRUCTIONS.
ALL SEAMS ARE 1/4" UNLESS OTHERWISE
STATED. CUTTING INSTRUCTIONS ARE BASED
ON 40" WOF. WOF = WIDTH OF FABRIC; LOF
= LENGTH OF FABRIC; RST = RIGHT SIDES TO-
GETHER; HST = HALF SQUARE TRIANGLE; FG =
FLYING GEESSE

CUTTING:

From AILSH Panel:

Trim [6] — 9-1/2" squares around motifs blocks

From Blender Marine Fabric:

Cut [7] — 2-1/2" × WOF strips, Binding.
Stitch end to end with mitered seams
Cut [6] — 2" × WOF strips, Block A motif blocks
 Subcut [10] — 2" × 12-1/2" strips
 Subcut [10] — 2" × 9-1/2" strips
Cut in this order:
[4] 9-1/2" strips from each of the first [2] WOF strips
[3] 12-1/2" strips from each of the next [3] WOF strips
[2] 9-1/2" strips from the last WOF strip
[1] 12-1/2" from the last WOF strip

From Blender Powder Blue Fabric:

Cut [1] — 2-1/2" × WOF strip
 Subcut [1] — 1-1/2" × 11" strip, Block B **(D)**
 Subcut [1] — 2-1/2" × 11-1/2" strip, Block B **(E)**
Cut [2] — 12-1/2" × WOF strip
 Subcut [4] — 12-1/2" squares for cat appliqué backgrounds/quilt construction
 Subcut [2] — 11" × 12-1/2" for the plant appliqué backgrounds
Cut [1] — 4-1/2" × WOF strip, Block B
 Subcut in the following order:
 [2] — 4-1/2" × 1-1/2" rectangle, Block B **(B-J)**
 [2] — 3-1/2" × 12-1/2" rectangle, Block B **(B-A)**
 [2] — 3" × 3-1/2" rectangle, Block B **(B-I)**
 [2] — 2-1/2" × 1-1/2" rectangle, Block B **(B-G)**
 [2] — 1-1/2" × 2" rectangle, Block B **(B-H)**
Cut [6] — 2-1/2" × WOF strips, Block C
 Subcut [36] — 2-1/2" × 6-1/2" strips **(C-2)**
Cut [2] — 2" × WOF strip, Block A motif blocks
 Subcut [2] — 2" × 12-1/2"
 Subcut [2] — 2" × 9-1/2"
Cut [6] — 1-1/2" × WOF strips, Inner floating borders, stitch end to end
 Subcut [2] — 1-1/2" × 60-1/2" strips
 Subcut [2] — 1-1/2" × 50-1/2" strips

From Grass Sage Fabric:

Cut [3] — 2-1/2" × WOF strips, Block C
 Subcut [36] — 2-1/2" squares **(C-3)**

From Grass Hunter Fabric:

Cut [3] — 2-1/2" × WOF strips, Block C
 Subcut [36] — 2-1/2" squares **(C-4)**

From Petals Yellow Fabric:

Cut [1] — 3" × WOF strip, Block B
 Subcut [1] — 3" × 12-1/2" rectangle **(B-F)**
Cut [1] — 2-1/2" × WOF strip, Block C
 Subcut [6] — 2-1/2" × 6-1/2" rectangle **(C-6)**
Cut [1] — 1-1/2" × WOF strip, Block B
 Subcut [1] — 1-1/2" × 11" rectangle **(B-D)**
Cut [2] Cat Appliqués: 1 Cat & 1 Cat Reversed

From Violets Pink Fabric:

Cut [1] — 2-1/2" × WOF strip, Block C
 Subcut [6] — 2-1/2" × 6-1/2" rectangles **(C-7)**
Cut [1] — 1-1/2" × WOF strip, Block B
 Subcut [1] — 1-1/2" × 8-1/2" rectangle **(B-B)**

From Petals Pink Fabric:

Cut [1] — 3" × WOF strip, Block B

Subcut [1] — 3" × 9-1/2" rectangle **(B-C)**

Subcut [1] — 1-1/2" × 11" rectangle **(B-D)**

Cut [1] — 2-1/2" × WOF strip, Block C

Subcut [6] — 2-1/2" × 6 1/2" rectangles **(C-8)**

From Flowers Navy Fabric:

Cut [1] — 2" × WOF strip

Subcut [2] — 2" × 12-1/2" rectangles, plant appliqué blocks

From Violets Green Fabric:

Cut [1] — 2-1/2" × WOF strip, Block C

Subcut [6] — 2-1/2" × 6-1/2" rectangles **(C-10)**

From Violet Lt Blue Fabric:

Cut [1] — 2-1/2" × WOF strip, Block C

Subcut [6] — 2-1/2" × 6-1/2" rectangles **(C-12)**

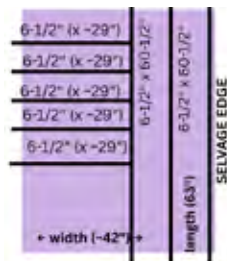
From Cardinals Fabric:

Cut [2] — 6-1/2" × LOF strip, Border

Subcut [2] — 6-1/2" × 62-1/2" strips

From the remaining piece

Cut [5] — 6-1/2" × 29" strips, Border



ALTERNATIVELY - FROM A NON-DIRECTIONAL PRINT:

Cut [7] — 6-1/2" × WOF strips, sew together end to end

Subcut [2] — 6-1/2" × 62-1/2" strips

Subcut [2] — 6-1/2" × 62-1/2" strips

From Words Fabric:

Cut [1] — 3" × WOF strip, Block B

Subcut [1] — 3" × 12-1/2" rectangle **(B-F)**

Subcut [1] — 3" × 9-1/2" rectangle **(B-I)**

From Petals Purple Fabric:

Cut [2] — 2-1/2" × WOF strip, Block C

Subcut [6] — 2-1/2" × 6-1/2" rectangles **(C-11)**

Subcut [1] — 2-1/2" × 11-1/2" rectangle **(B-E)**

From Blender Cobalt Fabric:

Cut [2] Vase appliqués

Cut [2] Cat Shadow appliqués, [1] reversed

BLOCK ASSEMBLY:

Block A:

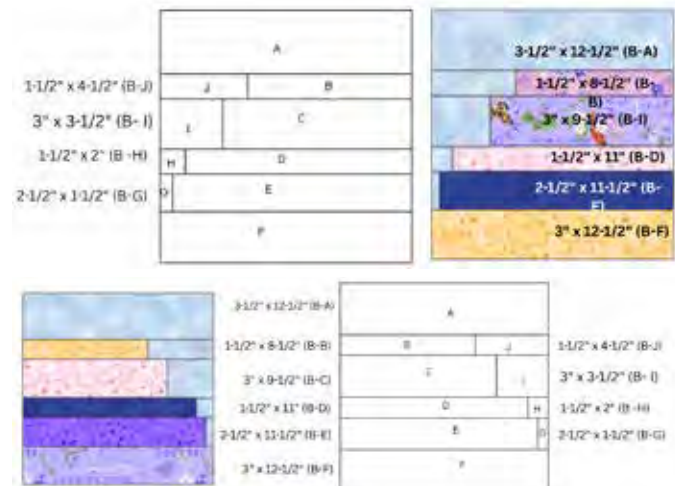
1. Frame [5] of the AILSH Panel motifs with the Blender Marine 2" × 12-1/2" strips and 2" × 9-1/2" strips. Measures 12-1/2" blocks.
2. Frame [1] of the AILSH Panel motifs with the Powder Blue 2" × 12-1/2" strips and 2" × 9-1/2" strips. Measures 12-1/2" blocks.



Block B:

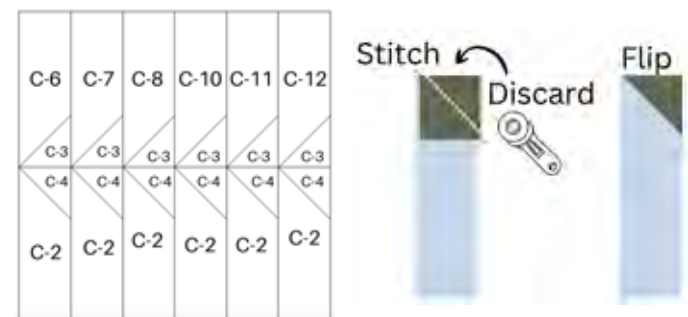
Block B consists of [10] pieces labeled **(B-)**

1. Sew the listed strips together as shown, creating [2] Block B.

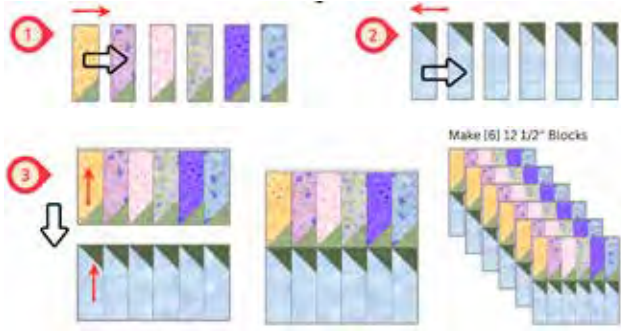


Block C:

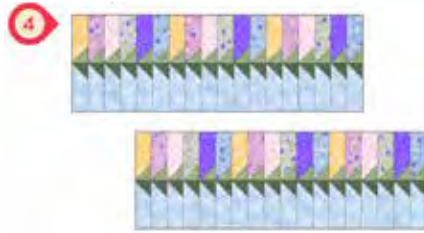
Make Block C using the 2 1/2" × 6 1/2" strips. Use the flip & stitch (also known as covered corners) method.



1. Place [1] – 2 1/2" square RST over the 2-1/2" × 6-1/2" strips as shown.



2. Pair up in [2] sets of [3].



Plant Appliqué Blocks

1. Create the plant appliqué background squares by stitching one of the floral fabric strips to the bottom of each of the [2] rectangles. Press toward the print fabric following the red arrows.



2. Press a crease down the center of the [2] Blender Powder Blue 12-1/2" background squares in both directions. Line up the center of the vase along the center crease just above the seam between the [2] fabric. Then, layout the remaining appliqué shapes. Tuck the ends of the stems under the vase. Once everything is in place, fuse the pieces in place. Stitch with your favorite method. Follow the "Basic Raw Edges/Machine Appliqué Instructions" provided. Follow this method for the cat appliqué as well.

*If using a dense stitch like a zig-zag, you may need to add a lightweight stabilizer to the wrong side of the background square before you stitch.

Cat Appliqué Blocks

All appliqué templates and further instruction are at the end of this pattern.

Basic Raw Edges/Machine Appliqué Instructions

1. Trace the appliqué shapes (USING THE SOLID LINE) onto the paper side of the paperbacked fusible.
2. Rough cut around the outside of the drawn appliqué shapes.
3. Fuse the cut appliqué shape, sticky side down, onto the WRONG side of the chosen fabric per the manufacturers instructions.
4. Fine cut directly on the drawn (solid) line.
5. Peel the paper backing off.
6. Press the cut fabric shape to the RIGHT side of the block fabric.

For needle turn appliqué methods - USE THE DASHED LINE (which includes the seam allowance) and remove template papers from your blocks first before you adhere the appliqué to the base blocks.

IMPORTANT NOTE: for the 2nd, Blender Cobalt cat appliqué, CUT this one in half (represented by the gray dashed line down the center). Then, cut away the inside of the appliqué leaving approx. 1/4-1/2" all the way around so you have an outline of the cat. When ready to fuse, place the pieces underneath the Petals Yellow appliqué to act as shadowing.

Options:

Center the entire cat (tail & all) on the 12-1/2" square background ... OR ...

Center the cat's body on the 12-1/2" square background.

Place the cat appliqués with the print cat atop the dark/shadow cat pieces. Line it up approximately 1/4" above the bottom so that it is not caught in the seam allowance (to reduce any bulk). Decide if you prefer to center the entire cat, or center the cat body and then fuse in place.

QUILT TOP ASSEMBLY:

1. Layout as shown and Stitch the blocks in sets of two, to complete each row.
2. Repeat for all [5] rows.
3. Lower stitch length and press all seams open to reduce bulk ... or ... follow the red arrows.
4. Stitch the rows [2] at a time (1 & 2, 3 & 4 and the 5), and then stitch the pairs of rows together to complete the quilt top. Press all of the seams that connect the rows open, or in the same direction.



BORDER ASSEMBLY:

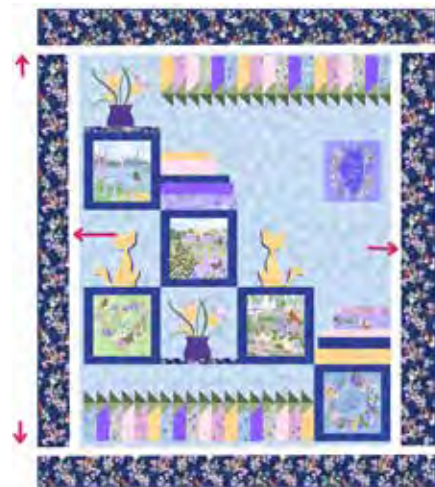
Skinny Floating Borders

1. Stitch on the [2] skinny floating right and left borders. Then, sew the the top and bottom. Press toward the borders.



Outer Borders

1. Use the [2] Cardinals 6-1/2" × 60-1/2" strips from the LOF for the left and right side borders.
2. Using the [5] 6-1/2" × 29" strips, stitch these in [2] sets of [3], end to end with mitered seams - making sure the motifs are not upside down. NOTE: You should have about 20" extra to fussy SEW each set of three strips. You won't be able to match up the repeating print due to the nature of the WOF cutting, but you can place your seams in a better place so it's not as noticeable.
3. Then, cut [2] — 6-1/2" × 62-1/2" strips
4. Sew strips to top and bottom of the quilt top center.



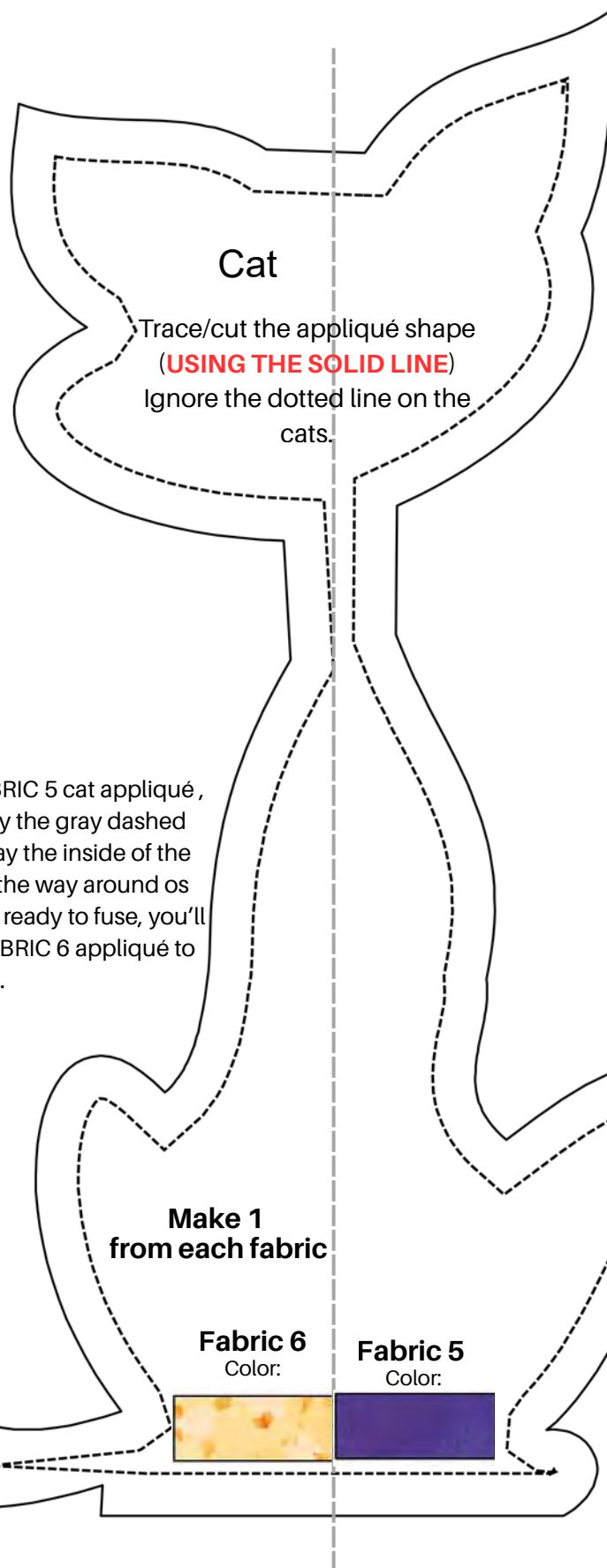
FINISHING:

1. Layer the quilt top with batting and backing.
2. Quilt as desired.
3. Use your favorite binding method to prepare your binding strips.
4. Label & Enjoy!

Kathryn LeBlanc



Kathryn (also known as the best-selling author Kathryn Mykel) is a creative force in the quilting world. A talented pattern designer and storyteller, she blends her passion for textiles with her love of mystery and heartwarming tales. Through her sewing patterns and fiction novels, Kathryn inspires quilters and readers alike to embrace creativity, community, and connection. Learn more by visiting her website to sign up for her newsletter or check her out on Facebook and Instagram.



Cat

Trace/cut the appliqué shape
(USING THE SOLID LINE)
Ignore the dotted line on the
cats.

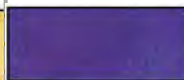
IMPORTANT NOTE: for the 2nd, FABRIC 5 cat appliqué,
CUT this one in half (represented by the gray dashed
line down the center). Then cut away the inside of the
appliqué leaving approx. ¼" - ½" all the way around so
you have an outline of the cat. When ready to fuse, you'll
place the pieces underneath the FABRIC 6 appliqué to
act as shadowing.

**Make 1
from each fabric**

Fabric 6
Color:

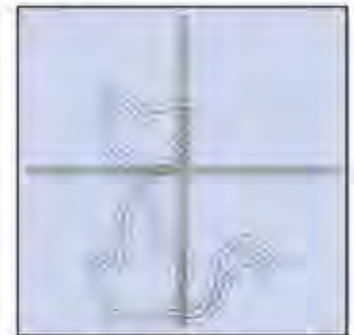


Fabric 5
Color:



1"
registration
square

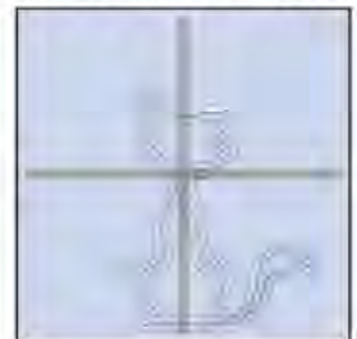
Place the cat appliques with the print cat atop the dark/shadow cat pieces. Line it up approximately 1/4" above the bottom so that it is not caught in the seam allowance (to reduce any bulk). Decide if you prefer to center the entire cat, or center the cat body and then fuse in place.



Options:

Above: Center the entire cat (tail & all) on the 12-1/2" square background ... OR ...

Below: Center the cat's body on the 12-1/2" square background.



Cut the FABRIC 5 cat applique in half - represented by the gray dashed line down the center. Then cut away the inside of the applique leaving approx. 1/4" - 1/2" all the way around. Place the pieces underneath the FABRIC 6 applique to act as shadowing.

Cat Reversed

Trace/cut the applique shape (USING THE SOLID LINE) Ignore the dotted line on the cats.

Make 1 from each fabric

Fabric 6
Color:



Fabric 5
Color:

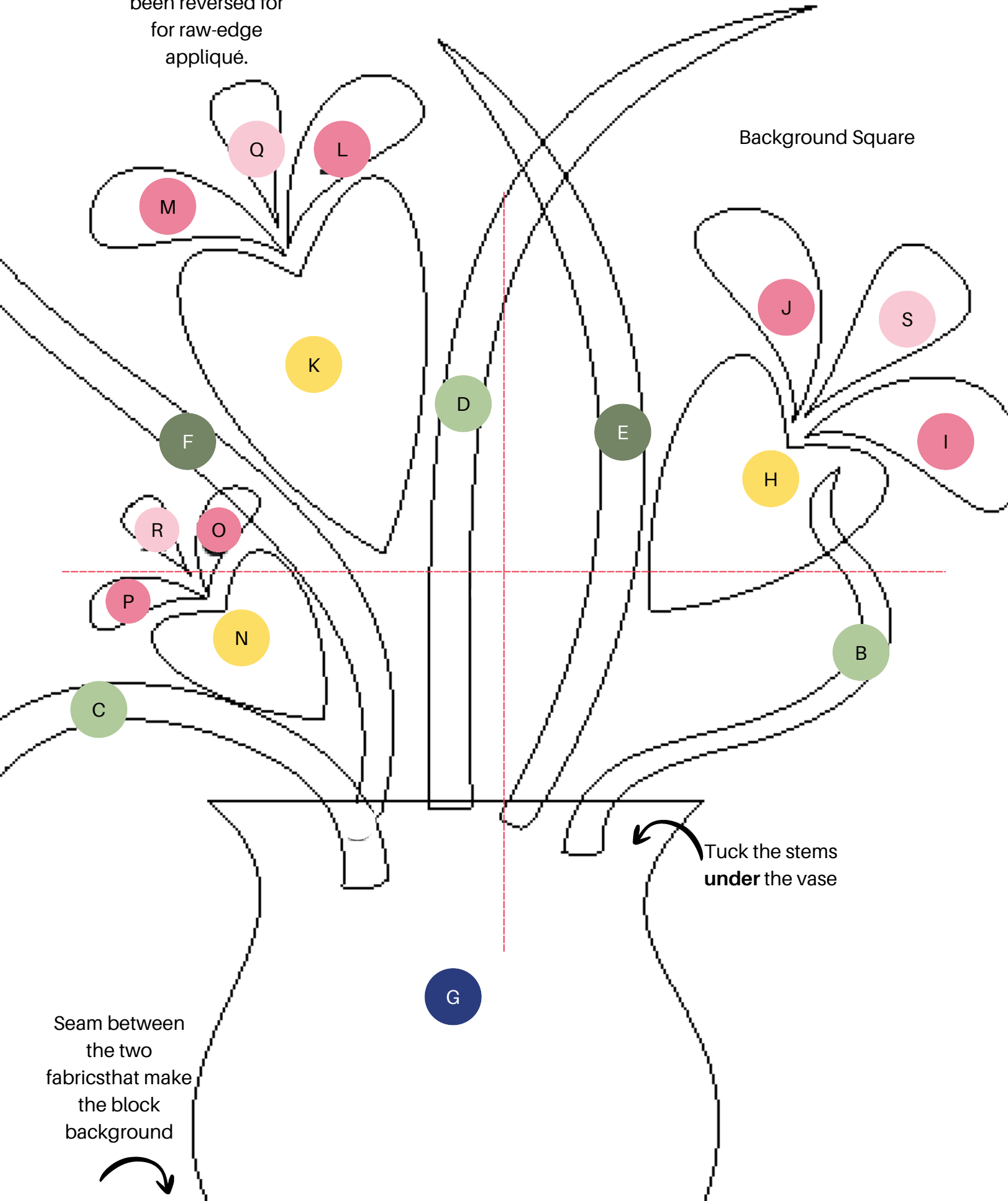


1"
registration
square

Placement Guide

This image has
been reversed for
for raw-edge
appliqué.

Background Square



M

Q

L

K

F

D

E

J

S

I

H

R

O

P

N

C

B

G

Seam between
the two
fabricsthat make
the block
background

Tuck the stems
under the vase

**Patterns have been reversed
for raw-edge appliqué.**

Option: for two different blocks,
cut out the shapes and trace
upside down onto the paper side
of the paperbacked fusible. This
will yield mirrored blocks.

Raw Edge appliqué:
Trace/cut the
appliqué shapes
onto the paper side
of paperbacked
fusible.
(**USE THE
SOLID LINE**)

Fabric 4
Color:

E & F

**Make TWO
of each**

Fabric 8
Color:

H, K, N

**Make TWO
of each**

Fabric 5
Color:

G

**Make TWO
of each**

1"
registration
square

I

Z

K

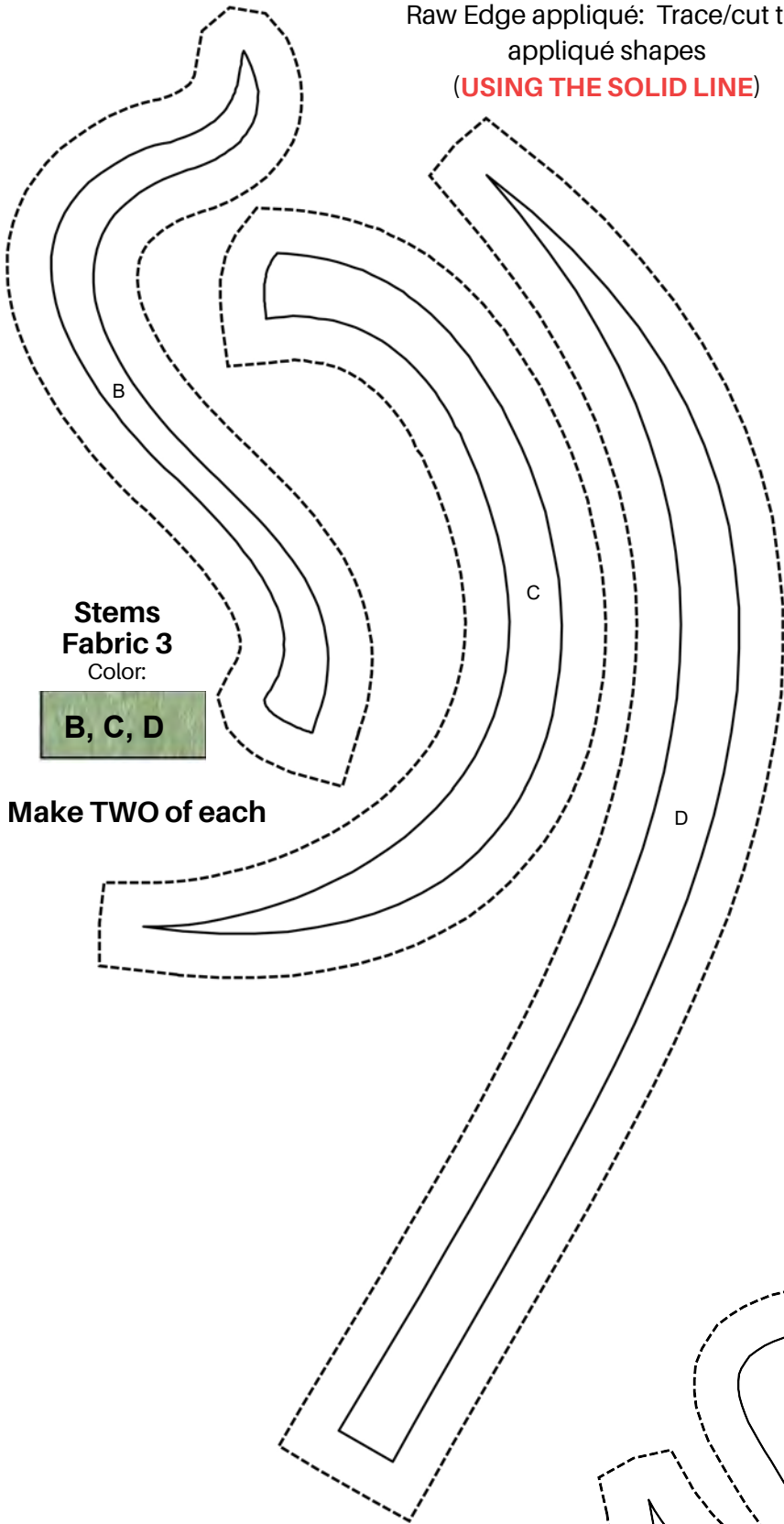
G

Raw Edge appliqué: Trace/cut the
appliqué shapes
(**USING THE SOLID LINE**)

**Make TWO of each
Outer Petals**

Fabric 7

Color:

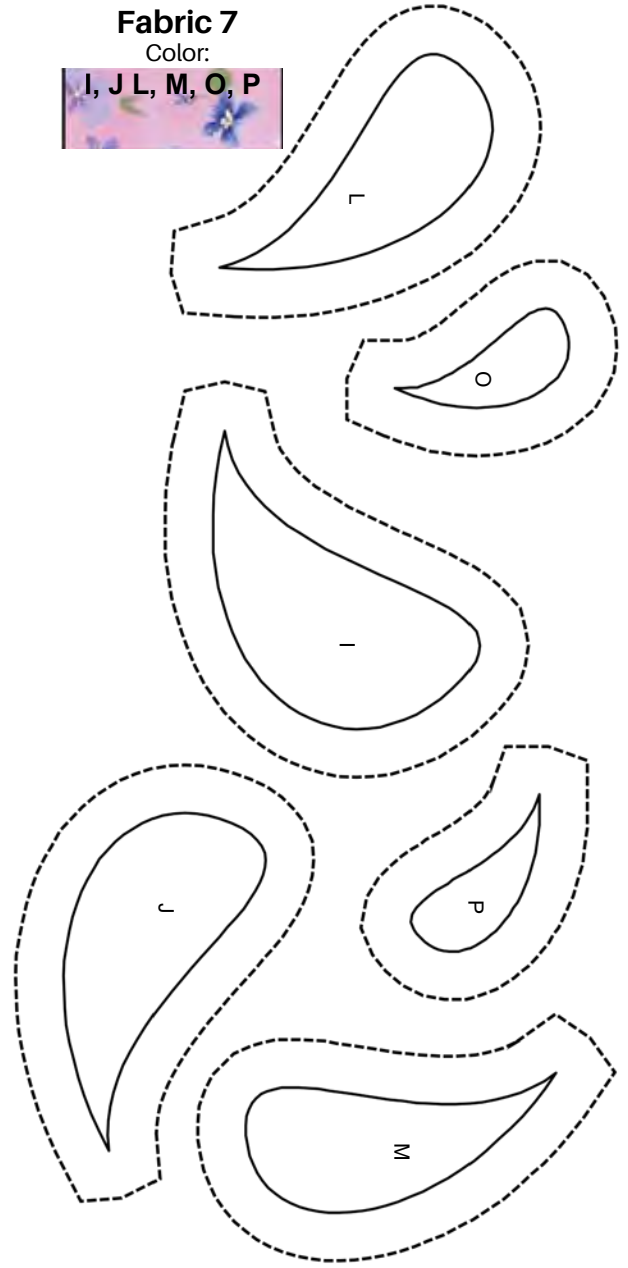


**Stems
Fabric 3**

Color:



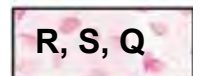
Make TWO of each



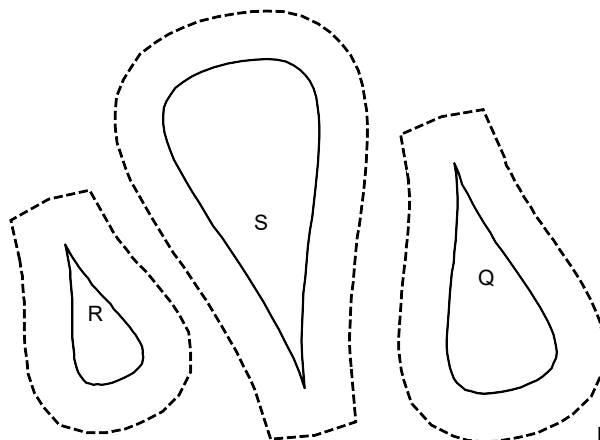
Buds

Fabric 8

Color:



Make TWO of each



1"
registration
square